

Recorded by METALLICA

ENTER SANDMAN

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by ROGER HOLMES

TRUMPET 1

(HARD ROCK)

1-8 8 9 8 17 4

21-24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45-46

47 48 49 50 51

TO CODA 44

OPT. UPPER OCTAVE

sfz *mf*

TRUMPET 1

52

(PLAY 1ST TIME ONLY)

OPEN FOR SOLOS

60

(BACKGROUNDS ON CUE)

OPT. UPPER NOTES

68

72

79

6

O.S. AL CODA

BUILD GRADUALLY

♩ CODA

2

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TRUMPET 2

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by ROGER HOLMES

(HARD ROCK)

1-8 8 9 8 17 4

21-24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45-46

47 48 49 50 51

OPT. UPPER OCTAVE

TO CODA

mf

TRUMPET 2

52 (PLAY 1ST TIME ONLY)

^ OPEN FOR SOLOS

60

(BACKGROUNDS ON CUE)

52 58-59 60-62 63 mf

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 sfz f

79 79-84 85 86 87 88 D.S. AL CODA

BUILD GRADUALLY sfz sfz sfz sfz

♩ CODA

89 90-91 92 93 94

95 96 97 98 99 sfz

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TRUMPET 3

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by ROGER HOLMES

(HARD ROCK)

1-8 8 9 8 17 4

21-24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45-46

47 48 49 50 51

To CODA

TRUMPET 3

52 (PLAY 1ST TIME ONLY)
^ OPEN FOR SOLOS

7 **60** **3** (BACKGROUNDS ON CUE)

68

72

74 **75** **76** **77** **78**

79 **6** **O.S. AL CODA**

79-84 **85** **86** **87** **88**

BUILD GRADUALLY

CODA **2**

89 **90-91** **92** **93** **94**

95 **96** **97** **98** **99**

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TRUMPET 4

Words and Music by JAMES HETFIELD,
LARS ULRICH and KIRK HAMMETT
Arranged by ROGER HOLMES

(HARD ROCK)

1-8 8 9 8 17 4

21-24 25 26 27

28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

TO CODA 44 2

43 44 45-46

47 48 49 50 51

TRUMPET 4

52 (PLAY 1ST TIME ONLY)
^ OPEN FOR SOLOS

60

(BACKGROUNDS ON CUE)

Musical staff 1: Measures 52-63. Measure 52 starts with a repeat sign. Measures 58-59, 60-62, and 63 contain rests. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 2: Measures 64-68. Measures 64-67 contain eighth-note patterns. Measure 68 contains a quarter note and a half note.

Musical staff 3: Measures 69-73. Measures 69-71 contain eighth-note patterns. Measure 72 contains a sixteenth-note pattern. Measure 73 contains a quarter note.

Musical staff 4: Measures 74-78. Measures 74-75 contain quarter notes. Measures 76-77 contain rests. Measure 78 contains a quarter note. Dynamic markings include *sfz* and *f*.

Musical staff 5: Measures 79-88. Measure 79 contains a rest. Measures 85-86 contain a long note. Measure 87 contains a long note. Measure 88 contains a quarter note. The text "D.S. AL CODA" is written above the staff. Dynamic markings include *sfz* and *f*.

♩ CODA

Musical staff 6: Measures 89-94. Measure 89 contains a rest. Measures 90-91 contain a rest. Measures 92-94 contain eighth-note patterns. A dynamic marking of *f* is present.

Musical staff 7: Measures 95-99. Measures 95-97 contain eighth-note patterns. Measures 98-99 contain eighth-note patterns. A dynamic marking of *sfz* is present.